

Emma Hanekroot

(she/her)

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Date of birth: 16/12/1996,

Ede, The Netherlands

Biography:

I am a dancer, actor, writer and choreographer from Arnhem. My movement vocabulary is diverse, from physically challenging partner work to lyrical improvisation. I take great pleasure in questioning the boundaries of dance and like to play with different disciplines in both my own creations as well as in my performative work. I am also co-founder of Peeled Collective, you can find more information underneath.

Education:

2024 Marina Abramović Method
2017 – 2021 BA Dance, Dance Art in Context –
*Fontys University of the Arts,
Tilburg/ The Netherlands*
2015 – 2017 BA Dance Teacher –
*ArtEZ University of the arts,
Arnhem/The Netherlands*

Arts Education:

2013 – 2017 **Preparatory training course in
Dance** –
*Artez University of the Arts /
Arnhem, The Netherlands*



Awards:

2020 *Third place Write Now! Nijmegen / 'Door
de oppervlakte'*

Publications:

2024 ***The soil the seeds*** – Sebastiaan
Hanekroot, Emma Hanekroot – published
by *Bijzondere boeken brigade (NL)*

General Information:

Height: 182 cm / 5.9ft
Weight: 70 kg
Eye colour: Green
Hair colour: Dark blond/ Red
Languages: Dutch /native (C2)
English /advanced (C1)
German /amateur (B1)

Notable Projects:

Dance

- 2026 **Do Tirar Pelo Natural** - JGM Company - Eddy Becquart - Caldas da Rainha & Aveiro (PT)
- 2026 **Langzaam Lichamen** - Ischa Statie- **The Future is Now Festival** - Stadsschouwburg Utrecht (NL)
- 2026 Opening Wereld LAB - **Arnhemse Meisjes** - Honigcomplex Nijmegen - *Nijmegen (NL)*
- 2026 Research presentation - **Peeled Collective** - Uitmacht - **Theater aan de Rijn**- Arnhem (NL)
- 2025 Do tirar polar natural – **JGM Company** – **Eddy Becquart** – *Torres Vedras (PT)*
- 2025 Langzaam Lichamen – Ischa Statie- **Festival Alle Ruimte** – Rotterdam (NL)
- 2025 where the last birds stand – Festival Boulevard- **Peeled Collective**
- 2025 where the last birds stand – *Museum Arnhem* – **Peeled Collective**
- 2025 **SIDAI** – Ellen Korth – Wilp (NL)
- 2025 het vouwen van stemmen – **Peeled Collective**- Dutch Tour- **VIERXVIER**
- 2024 De Laatste Tijd – **Ischa Statie** – *Festival Alle tijd / NL*
- 2024 **Marina Abramović exhibition** - *Stedelijk Museum Amsterdam/ NL*
- 2024 Yellow days, yellow haze – **Peeled Collective** *Museum nacht Maastricht (NL)/ Spots op West (BE)*
- 2023 Verdragend Landschap- **Peeled Collective** - *Verhaal van Gelderland Festival / NL*
- 2023 The Body in Pain- **Residency Conni Trommlitz**- *Goethe instituut Rotterdam/NL*
- 2023 CIAO – **Marcel Leemann Physical Dance Theater** – *Reitschule, Bern / CH*
- 2023 Mind over matter – **Conni Trommlitz** – *Cadance Festival, Korzo/ Juli dans Amsterdam / NL*
- 2023 Yellow days, yellow haze – **Moving Futures Festival** – **Peeled Collective** – *De Nieuwe Vorst / NL*
- 2022 Age of Rage- *ITA Ensemble*- **Ivo van Hove, Wim Vandekeybus**- *Internationaal Theater Amsterdam/ NL*
- 2022 A better son/daughter- Virtual residency *Nederlandse Dansdagen* by **Conni Trommlitz/ NL**
- 2022 It takes a child to raise a village – **Corpo Maquina Society**- *NL*

- 2022 A better son/daughter – **Conni Trommlitz** – *Korzo/ NL*
- 2022 Age of Rage - *ITA Ensemble* -**Ivo van Hove, Wim Vandekeybus** – *The Barbican/ London, UK*
- 2022 Ballers – **Corpo Maquina**- *Society weeks/ NL*
- 2021 Hypnos – **Marcel Leemann Physical Dance Theatre** – *Reitschule/ Bern / CH*
- 2021 Age of Rage- *ITA Ensemble*- **Ivo van Hove, Wim Vandekeybus/ Holland Festival, Amsterdam- La Vilette / Paris, France**
- 2021 The National Chain – **Alexandra Waierstall**- *Museum De Pont- Tilburg, NL*
- 2020 Introspection – **DenDen Karadeniz**- *NL*
- 2020 BARRIER – *Elias Lazaridis and Nemo Oeghoede*- *concept and directions: Sidi Larbi Cherkaoui/ NL*
- 2020 RUINIERT – **Anna Martens**- *residence Tanztendenz München, Munich /DE*

Acting:

- 2022 Leven als een monster – **Tonje Langeveld** – *Floriade Expo 2022 / Almere, The Netherlands*
- 2020 U bevindt zich hier- **Dries Verhoeven**- *Boulevard Festival/ Den Bosch + SPRING festival/ Utrecht, The Netherlands*

Notable Workshops:

- 2021 **Evangelos Poulinas** – Physical days Bern – *TANZHAUS / Bern, Switzerland*
- 2020 **Rakesh Sukesh** – 5 days intensive ‘Payatt Intransit’ – *Tilburg, The Netherlands*
- 2019 **Helder Seabra**, creative lab – *Tilburg, The Netherlands*
- 2019 **Deltebre**, workshops with Rakesh Sukesh, Alleyne Dance, Mirvan Mäkinen, Clara Furey, Maria Kolegova, Linda Kapetanea and Jozef Fruček – *Deltebre, Spain*
- 2019 **Panama Pictures** – Francesco Barba, Jeftha Tanate – *Arnhem, The Netherlands*

Own work:

- 2025 where the last birds stand – *Museum Arnhem* – **Peeled Collective**
- 2024 Het vouwen van stemmen – Dutch Tour- **4X4 Theater aan de Rijn, Arnhem** - **Peeled Collective**
- 2023 Yellow days, yellow haze – *Studio Residency Korzo, The Hague*, **Peeled Collective**
- 2022 Yellow days, yellow haze – *kort makerstraject Makershuis Tilburg*, **Peeled Collective**, *Dansbrabant*
- 2022 ‘Yellow days, Yellow haze’ - *Maker in huis at production house Nowhere* with **Peeled Collective** – *Amsterdam, The Netherlands*